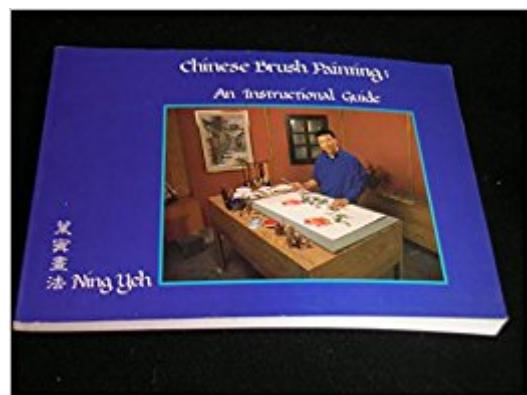


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# Chinese Brush Painting An Instructional Guide



## **Synopsis**

A must-have how-to book for beginners. Acclaimed artist Ning Yeh takes the reader through every aspect of traditional Chinese Brush Painting, from brush technique and color loading to composition. Ning provides a lively explanation of each subject's profile and historical significance before moving onto adept instructions for rendering. His friendly conversational style makes learning the ancient art of spontaneous brush-painting truly "a piece of cake". Subjects include: Orchid, Camellia, Amaryllis, Peony, Panda, Horse, Landscape, seal/signature and wet-mounting. (This book is the companion guide to Ning's Emmy award winning instructional TV Series "

## **Book Information**

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## **Customer Reviews**

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One of my favorite books, and one of my favorite Chinese Brush painters. The book is rich in illustrations, how-to descriptions, and examples. The author is a world-reknowned brush painter/artist who also owns Oriental Art Supply in southern CAL. I use this book in teaching classes and also order some of his supplies. He is a great human being, and has shared so much

instruction in this book it is well worth the purchase!

This paperback was originally published to accompany an award winning video series from around 1987. It is excellent!!! The 20 half hour lessons are thoroughly explained and illustrated in this book from the Coastal Community College District. Ning Yeh shares his love of his native Chinese brush painting in a charming, endearing manner that is a pleasure to follow. I watched the series on DVD and took notes. Then I discovered the book was still available new. It's ten times better than any notes I could have taken. The Instructional guide is highly valuable on its own, but see the series by the same name and double your pleasure. It's still available. He has many new subjects as well. Chinese brush painting has been around for centuries, so the lessons are still very pertinent.

Fun, informative and easy to learn from. Strongly recommend.

Very good book for beginner.

I have several books on brush painting, and this is by far the best in its clarity and helpfulness to me as a beginner. This book is well laid out, starting with the basics and moving through to landscape. I have learned as much from his book as I have from Ning Yeh when I have been fortunate to study with him, and it shows me how much I have yet to learn. Thank you, Ning!

Great guide, wish i could do a class with Professor Ning, some time in the future. Great for Beginners and a continuous reference manual.

This is a great book for a beginner who is trying brush painting all by them selves. It has a great reference of what you need to buy to start out and even a list of more expensive brushes that are worth their price. It shows you what you are painting step by step as well as shows pictures of what other people did to help you with composition. It starts with the four gentlemen of brush painting and a couple of things you can paint using these brush strokes. It also explains mounting techniques for the painting and how to frame it. A good beginner book. And the best thing is he has a video/dvd series that can show you how to paint different things. Anything made by the author is worth buying.

This book is perfect for the beginner/intermediate Chinese brush painter. The lessons are well laid out and so easy to follow. I have many books like this, but this one is the best.

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